

Background

Julien Chapsal was born in 1977 in Paris, where he lives.

In 1998 he took out a masters in modern literature, followed by a postgraduate diploma in anthropology in 2001. After internships at Agence VU, Magnum Photos, Galeries Photo FNAC, HSBC Foundation for Photography, he worked as a project manager for Tendance Floue (2003) then Magnum Photos (2003–2010).

Since 2001 he has been developing personal photographic projects, exploring each time different forms, with a view to exhibiting and publishing.

"Presque rien mais assez" ("A Little But Enough", Indonesia, 2001), "Harkis à vie?" ("Harkis for Life?", France, 2003–2005) and "Extérieur Passé" ("Past Exterior", France, 2006) all address the shaping of identity and collective belonging.

Out of "Entre-Deux" ("In Between", Morocco, 2004–2008) and "(Où) suis-je?" ("(Where) Am I?" (France, 2007–2010) emerges an exploration of territory, midway between the existential and the political.

Dating from between the two, "L'Eclipse" ("The Eclipse", various countries, 2006–2008) speaks of a more private, nocturnal journey.

"(Where) Am I?" led to a new, more open project on France, begun in 2010.

Individual exhibitions

- "Presque rien mais assez", Unesco, Paris, 04/2004
- "Harkis à vie?"
 - France's national Heritage Festival, Camp Joffre, Rivesaltes, 09/2005
 - Insight Gallery, Strasbourg, 11/2005
 - Atelier des Forges, Rencontres d'Arles, 07/2006(selected by the guest curator Raymond Depardon within the section "Politics and society»)
- "Extérieur Passé", France's national Heritage Festival, Camp Joffre, Rivesaltes, 09/2006

Collective exhibitions

- "(Où) suis-je ?" in "France¹⁴"
- Montmajour Abbey, Rencontres d'Arles, 07/2010
 - French National Library, Paris, 09/2010

Monographs

- *Presque rien mais assez*, Editions de l'Unesco, Paris, 2004
- *Harkis à vie ?*, Filigranes Editions, Paris, 2006

Collective books

France¹⁴, Trans Photographic Press, Paris, 2010

Collections

- French National Library, Paris
- HSBC France, Paris